

CLIVE BARKER'S

HELLRAISER™

BOOM!
STUDIOS

#3 of 6

BESTIARY



Ed Brisson

Ben Meares

Mark Miller

Akiel Guzman

Alexis Ziritt

Carlos Magno

SUGGESTED FOR MATURE READERS

CLIVE BARKER'S

HELLRAISER™

BESTIARY

Hellraiser created by Clive Barker

“Puzzled”

Written by Ben Meares

Illustrated by Akiel Guzman

Colors by Matt Battaglia

“Conduit”

Written by Ed Brisson

Illustrated by Alexis Ziritt

Colors by Felipe Sobreiro

“The Hunted, Part Three”

Written by Ben Meares & Mark Miller

Illustrated by Carlos Magno

Colors by Matt Battaglia

Letters by Travis Lanham

Cover by Conor Nolan

Variant Cover by Alexis Ziritt

Designer Kara Leopard

Assistant Editor Chris Rosa

Editor Ian Brill

Special Thanks to Gareth Barker, Vicky Barker and Patricia Fidanza

BOOM!
STUDIOS

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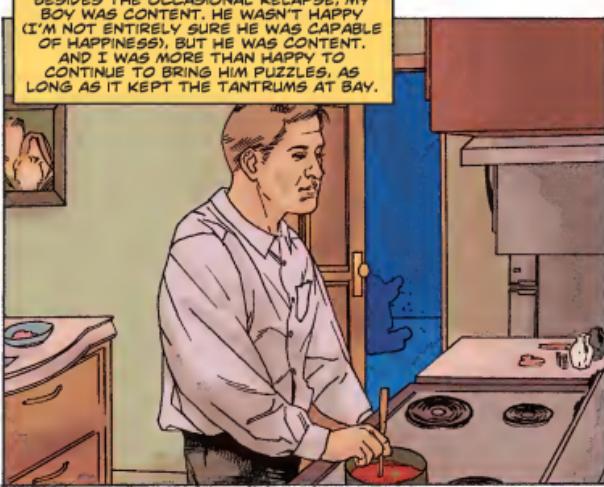
THEY PLAY THE PIANO BETTER THAN A PRO CONCERT PIANIST, OR SOLVE EQUATIONS FASTER THAN A TEAM OF MATHEMATICIANS, OR MEMORIZIZE THE SCORE OF EVERY MAJOR LEAGUE GAME IN HISTORY.



AS SOON AS THE LAST PIECE WAS IN PLACE, IF THERE WASN'T A FRESH PUZZLE IN FRONT OF HIM, HE WOULD REVERT BACK TO THE WAY HE WAS. BRING HIM A NEW ONE, AND THE FIT WOULD STOP. JUST LIKE THAT.



BESIDES THE OCCASIONAL RELAPSE, MY BOY WAS CONTENT. HE WASN'T HAPPY (I'M NOT ENTIRELY SURE HE WAS CAPABLE OF HAPPINESS), BUT HE WAS CONTENT. AND I WAS MORE THAN HAPPY TO CONTINUE TO BRING HIM PUZZLES, AS LONG AS IT KEPT THE TANTRUMS AT BAY.



THIS WAS FAIRLY EASY AT FIRST, UNTIL I REALIZED THAT HE REMEMBERED EVERY PUZZLE HE SOLVED, AND HE REFUSED TO SOLVE THE SAME ONE TWICE.



I MANAGED TO GET BY FOR A WHILE BY SIMPLY WALKING INTO DEPARTMENT STORES AND CLEANING THEM OUT OF EVERY JIGSAW PUZZLE IN STOCK. BUT HE WAS SOLVING THEM SO QUICKLY, I RAN OUT OF LOCAL PLACES TO SEARCH.



THAT'S WHEN HIS OBSESSION BECAME MY OBSESSION.

I BEGAN SCOURING SPECIALTY PUZZLE WEB-STORES FOR NEW ARRANGEMENTS AND VARIETIES. IT ALWAYS HAD TO BE SOMETHING NEW, SOMETHING FRESH, TO KEEP HIS ATTENTION.



EVENTUALLY, I HAD TO BROADEN MY SEARCH OUTSIDE OF JIGSAWS, 3-D PUZZLES, DISENTANGLEMENT PUZZLES, SLIDING PUZZLES. ANYTHING TO KEEP HIM INTERESTED AND KEEP ME SANE.

THEN, AFTER NEARLY TWO YEARS OF PEACE, I WAS RE-INTRODUCED TO THE OLD JEREMY.

I DON'T KNOW WHY, BUT HE HAD FINALLY GROWN TIRED OF THE ONE ACTIVITY THAT BROUGHT HIM ANY SOLACE. NO MATTER HOW UNIQUE OR COMPLEX, HE HAD NO INTEREST IN ANYTHING I GAVE HIM.



I REFUSED TO BELIEVE THAT HE HAD TIRED OF PUZZLES COMPLETELY. MAYBE IT WAS SHEER DESPERATION, BUT I WAS CERTAIN I COULD FIND SOMETHING TO PACIFY HIM.

HE JUST NEEDED SOMETHING DIFFERENT; SOME NEW THING THAT HE COULD SOLVE.



I JOINED PUZZLE ENTHUSIAST MESSAGE BOARDS AND PLEADED MY CASE. I BEGGED THEM, LITERALLY BEGGED THEM, TO HELP ME FIND SOMETHING TO STOP THE MADNESS.



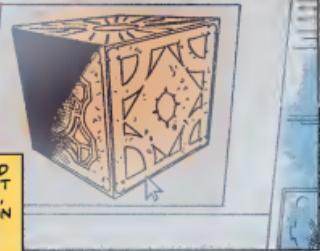
FOR MONTHS, NOBODY RESPONDED.



IT WAS ONLY WHEN THINGS LOOKED THE MOST HOPELESS THAT SOMEBODY WROTE ME BACK.



THEY SENT ME A LINK TO WHAT THEY DESCRIBED AS 'THE MOST SOPHISTICATED AND DIFFICULT PUZZLE BOX EVER MADE.'



IT COST AS MUCH AS A USED CAR, BUT I DIDN'T CARE. IF IT KEPT THE INSANITY AT BAY, EVEN FOR A WEEK, THE DAMN THING WAS MY SALVATION AND WORTH EVERY PENNY.



THE NEXT DAY, WHEN THE PACKAGE ARRIVED, I FELL INTO A PANIC. THIS THING, THIS STUPID HUNK OF WOOD, WAS EITHER THE MIRACLE I'D BEEN WAITING FOR OR AN INCREDIBLY EXPENSIVE REMINDER THAT MY SON WILL NEVER STOP DESTROYING MY HOME...

...AND MY LIFE.



MY HANDS WERE SHAKING AS I PRESENTED IT TO HIM.

FOR THE FIRST TIME SINCE I WAS THIRTEEN YEARS OLD, I PRAYED TO GOD. I PRAYED THAT JEREMY WOULD JUST TAKE THE BOX OUT OF MY HAND.



AND HE DID.

I PRAYED THAT HE WOULD FIND THE SAME CONTENTMENT THAT HE HAD BEFORE.



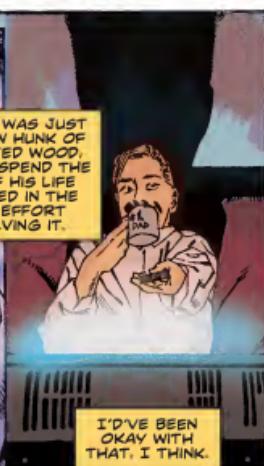
AND HE DID.

FOR WEEKS, HE SAT IN HIS ROOM IN SILENCE, EVERY WAKING MOMENT WAS SPENT RUBBING, PRESSING, ROTATING, PUSHING, PULLING AND SHAKING THAT BOX. HE TRIED EVERYTHING, BUT IT JUST WOULDN'T OPEN.



HE NEVER ONCE GOT FRUSTRATED; NEVER ONCE GAVE ANY SIGN OF BOREDOM OR STRESS. JEREMY WAS CONSUMED.

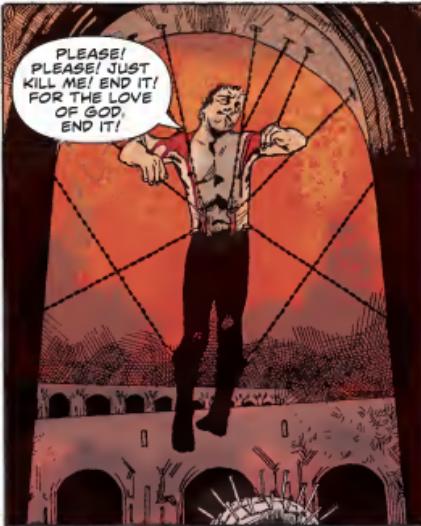
MAYBE IT WAS JUST A HOLLOW HUNK OF DECORATED WOOD, AND HE'D SPEND THE REST OF HIS LIFE CONSUMED IN THE FUTILE EFFORT OF SOLVING IT.



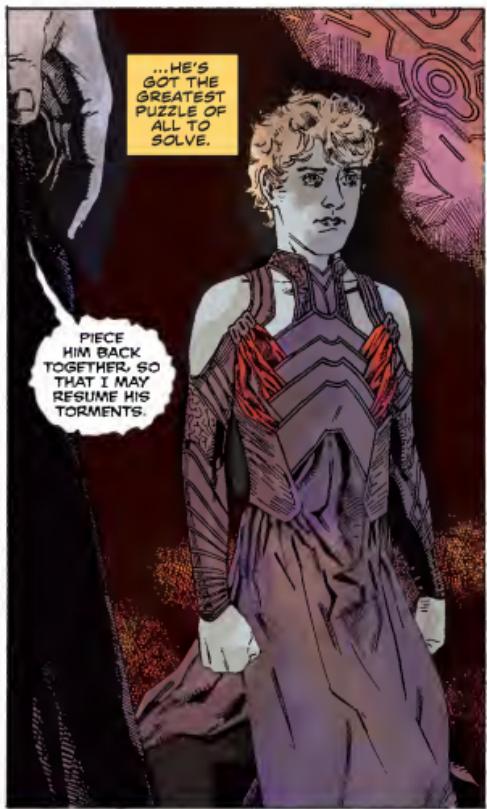
I'D'VE BEEN OKAY WITH THAT, I THINK.







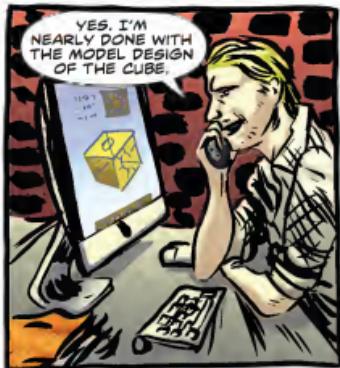
AND I PRAY THAT, WHEREVER HE IS...





LATER THAT NIGHT.





WHAT
ARE YOU
TRYING TO
DO TO
ME?

I TOLD
YOU TO STOP
CALLING ME.
I NEED--

SPACE! I
GET IT! YOU'VE
TOLD ME SEVERAL
TIMES.

IF YOU WANT
SPACE SO GODDAMNED
BADLY, SARAH, WHY CAN'T
YOU JUST LEAVE ME
THE FUCK ALONE?

PHIL, I
DON'T KNOW
WHAT THE--

THIS IS YOUR REVENGE? THIS IS HOW YOU
GET BACK AT ME? PRANKS?!

WHAT
ARE YOU...
WHY...?

BLIP

\$2

WHAT...?



THREE DAYS
LATER.



CLICK



THAT WAS A
FRIEND FROM
PHIL'S WORK. HE
HASN'T BEEN IN
IN DAYS. HE'S NOT
ANSWERING THE
PHONE OR HIS
EMAILS.

NO ONE CAN
GET IN TOUCH
WITH HIM.

DID
THEY CALL THE
POLICE? IT'S NOT
YOUR PROBLEM
ANYMO--



NO.
LET'S
NOT GET
CARRIED
AWAY. I'LL GO,
MAKE SURE
HE'S OK.

THE LAST
COUPLE TIMES
I TALKED TO HIM...
IT SOUNDED LIKE
SOMETHING WAS
BOthering
HIM.

IT'S JUST...
I WAS STILL
SO MAD AT HIM...
I DIDN'T WANT
TO LISTEN
TO IT.



YOU'RE
LEAVING NOW? IT'S
GETTING LATE. IT'LL
BE PAST MIDNIGHT
BEFORE YOU
GET THERE.

I'LL BE
FINE. I JUST
WANT TO
GET THIS
OVER WITH.



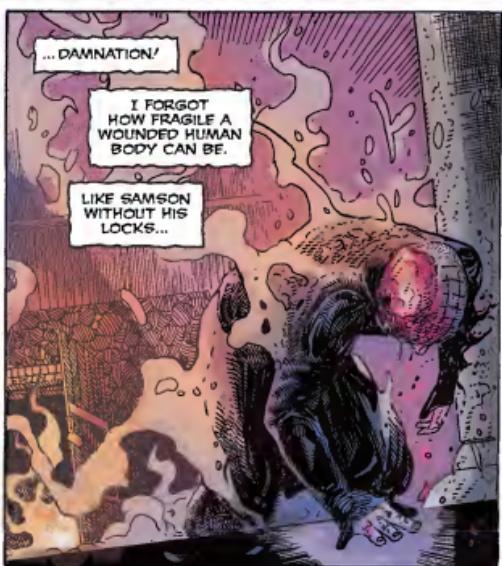




NO...NO
SARAH...
OH GOD.

WHY...?

CONDUIT







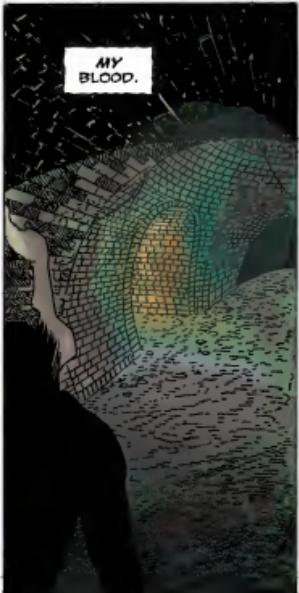


THAT BEAUTIFUL
TERRIBLE,
COPPER-TINGED
AROMA.

IT'S
BLOOD.

MY
BLOOD.

I'D RECOGNIZE
IT ANYWHERE.



I'LL FIND
YOU.



I'LL COLLECT
MY PERSONAL
EFFECTS.



AND OH HOW
I'LL REQUITE YOUR
BRUTALITIES.



WHAT
IS IT YOUR
BIBLE SAYS?
"ASK AND
YE SHALL
RECEIVE?"

PROVIDENCE.



WELL,
YOU ARE IN
RECEIPT. NOW
WHERE'S OUR
MONEY?

IT'S A FICKLE
MISTRESS.



TO BE CONTINUED...

WE ARE BOOM! STUDIOS™

QUICK SHOTS with Editor-in-Chief MATT GAGNON

SLEEPY

As in *Sleepy Hollow*, the crazy awesome TV show everyone's losing their head over. Yes, bad pun, I know. But you know what's not bad? Marguerite Bennett writing a new Ichabod and Abbie adventure with Jorge Coelho on the art, and a killer backup story by Noelle Stevenson. And just in time for Season 2!

FABLES

If you loved what Paul Jenkins and Humberto Ramos did on *Fairy Quest*, get ready for the next chapter in the wild world of Fablewood. *Fiction Squad* is not only an entertaining detective fantasy mash-up illustrated by Ramon Bachs, it's also a reminder of just how fun comics can be.

HENSON

Jim Henson, Roger Langridge. Musical Monsters. These are a few of my favorite things, and why I can't wait for you to experience *Jim Henson's The Musical Monsters of Turkey Hollow*. In the vein of *Jim Henson's Tale of Sand*, this OGN turns Roger Langridge loose on the lost television special by Jim Henson & Jerry Juhl. This book is a stunner.

DEL REY

Last year, artist Vanesa R. Del Rey took the world by storm with her stunning debut work on the 1950s noir *Hit*, earning Eisner Award and Harvey Award nominations, and universal critical acclaim. Now, we're pleased to present *Hit: Pen & Ink*, an over-sized collection of her uncolored artwork from *Hit* #1 & #2 with commentary from Vanesa and writer Bryce Carlson.

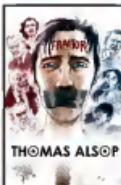
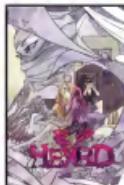
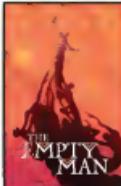
SPOTLIGHT ON MEMETIC #1



Story by JAMES TYNION IV Art by ERYK DONOVAN Cover by ERYK DONOVAN

A meme is an idea that starts with an individual, and then spreads throughout multiple persons and potentially entire societies. Richard Dawkins suggests a meme's success comes from its effectiveness to the host. But history shows that destructive memes can spread just as rapidly through society. *Memetic* shows the progression of a weaponized meme that leads to the utter annihilation of the human race within 72 hours. The root of this apocalypse is a single image on the internet, a "meme" in the popular sense. A meme that changes everything.

OCTOBER RELEASES



ALSO IN STORES THIS MONTH

EVIL EMPIRE #8 • NIGHTBREED #6 • SONS OF ANARCHY #14 • SUICIDE RISK #18
3 GUNS TP • CLIVE BARKER'S HELLRAISER: THE DARK WATCH VOL. 3 TP • FALL OF CTHULHU OMNIBUS TP

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JAMES TYNION IV ERYK DONOVAN



MEMETIC

THIS MEME WILL KILL YOU
OCTOBER 2014

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FROM THE WRITER OF GUARDIANS OF THE GALAXY
AND THE ARTIST OF THE NEW DEADWARDIANS

WILD'S END™

DAN ABNETT & I.N.J. CULBARD



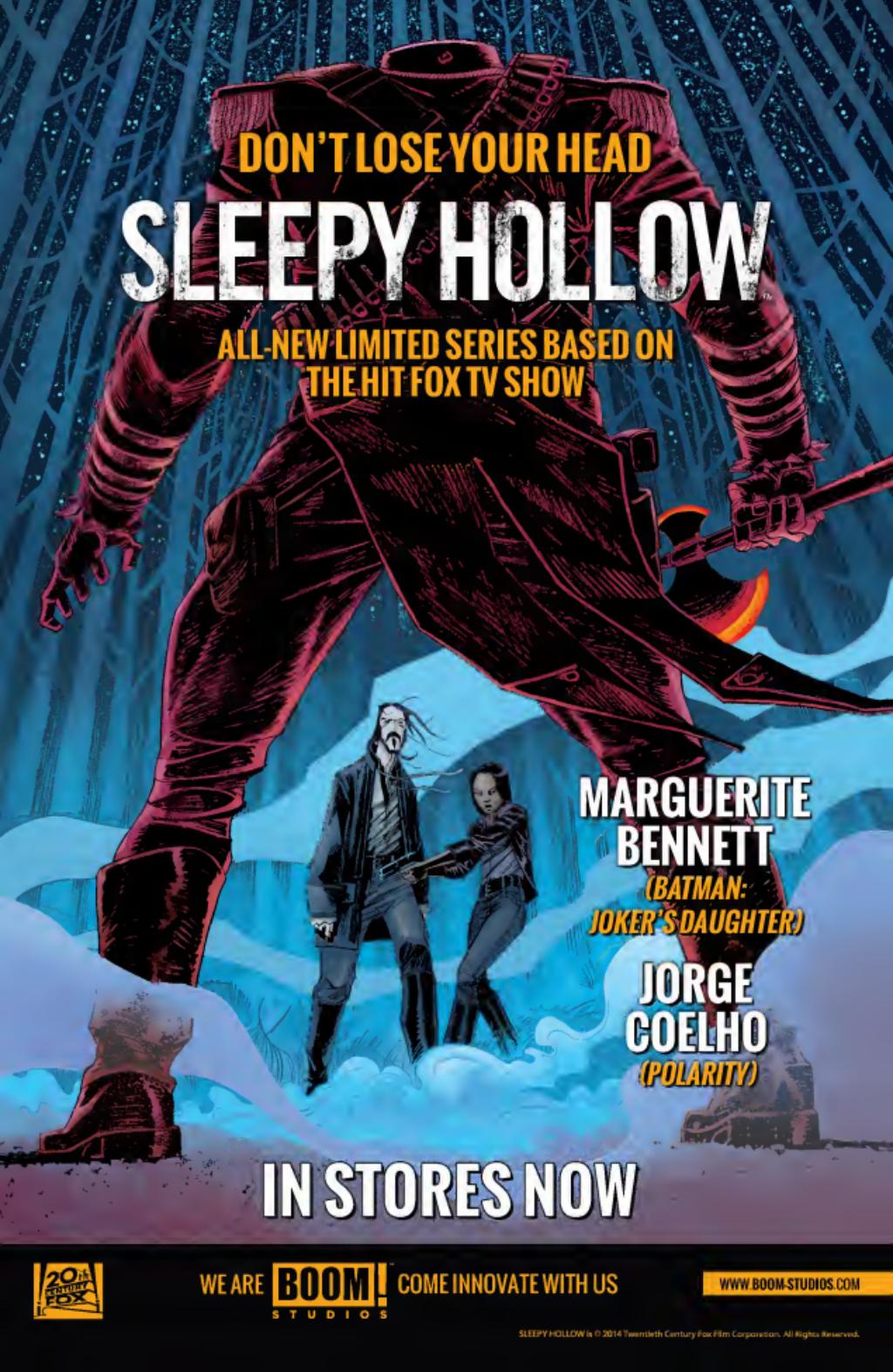
WELCOME TO THE WAR OF THE WILDS

THE WAR HAS BEGUN IN STORES NOW

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ETERNAL



WRITTEN BY
**WILLIAM
HARMS**

(*Impaler,*
inFamous)

ILLUSTRATED BY
**GIOVANNI
VALLETTA**

(*Dark Horse
Presents*)

IN STORES DECEMBER 2014

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ESCAPE from NEW YORK™

STORY BY
CHRISTOPHER SEBELA
INTERIOR ART BY
DIEGO BARRETO



"I THOUGHT YOU WERE DEAD?"
SNAKE IS BACK DECEMBER 2014

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